

Duration 5.05

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä 2014

Adagio  $\text{♩} = 68$

This musical score is for the piece "Viva La Piccolo!" by Osmo Jämsä, composed in 2014. It is an Adagio piece with a tempo of 68 beats per minute. The score is written for a Piccolo and a Wind Orchestra. The Piccolo part is a solo line. The Wind Orchestra includes Flutes, Oboes, Clarinets in Bb and Eb, Bass Clarinet in Bb, Bassoons, Alto Saxophones in Eb, Tenor Saxophones in Bb, Baritone Saxophones in Eb, Trumpets in Bb, Horns in F, Trombones, Baritone Horn, and Tuba. The Percussion section includes Glockenspiel, Xylophone, Vibra Slap, Drum Set, Concert Bass Drum, Cymbals, and Timpani. The score is in the key of Bb major and 4/4 time. The dynamics range from mp (mezzo-piano) to f (forte). The score is divided into measures, with a 1+2 measure rest for the Piccolo in the first measure. The piece concludes with a G-A-D-E chord progression.

Piccolo solo

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in Eb

1st & 2nd Clarinets in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st & 2nd Bassoons

1st & 2nd Alto Sax. in Eb

1st & 2nd Tenor Sax. in Bb

Baritone Sax. in Eb

1st & 2nd Trumpets in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F 3-4

1st & 2nd Trombones

Bass Trombone

Baritone Horn

Tuba

Contrabass

Glockenspiel

Xylophone

Vibra Slap

Drum Set

Concert Bass Drum

Cymbals

Timpani

G - A - D - E *mp* *mf* *f*



Viva La Piccolo!

B

This page of the musical score covers measures 17 through 24. The instrumentation includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trumpet, Horn, Horn, Trombone, Bass Trombone, Baritone, Tuba, Cymbal, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Cymbal, and Timpani. The score features various dynamics such as *pp*, *p*, *mp*, and *mp*, along with performance instructions like *tr*, *ad lib.*, *mute*, *open*, and *A-sax. 1*. The Piccolo part begins with a *p* dynamic and includes trills. The woodwinds and brass sections have complex rhythmic patterns, with the Bassoon and Saxophones playing a melodic line. The percussion section provides a steady accompaniment with various instruments.

Viva La Piccolo!

26 *tr* *poco rit.* *tr* *C* *a. t.*

Picc. *f* *mp* *f* *mf*

Fl. *p* *f* *p* *f* *mf* Oboe soli

Ob. *p* *f* *p* *f* *mf* one oboe

E♭ Cl. *p* *f* *p* *f* *mf*

Cl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

A. Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

A. Sx. *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f*

B. Sx. *p* *f* *p* *f*

Tpt. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *mf* soli

Hn. *f* *f* *f* *f* *mf*

Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Bar. *f* *p* Bass. Clar. Barit. Sax *f* Tuba *mf*

Tuba *f* *p* *f* *mf*

Cb. *p* *f* *p* *f* *mf*

Glock. *p* *f* *p* *mf*

Xyl. *p* *f* *p* *mf*

D. S. *p* *f* *p*

B. Dr. *p* *f* *p*

Cymb. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

*f* *D to C, E to D* *f*

Viva La Piccolo!

**D** **Allegro**  $\text{♩} = 140$  **E**

Picc. *mp* *rit.* *f* *f* *mf*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

E♭ Cl. *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

A. Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp*

B. Sax. *mp* *f* *mp* *f* *mp*

Tpt. *f* *mp* *f*

Tpt. *f* *mp* *f*

Hn. *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Bar. *mp* *f* *f*

Tuba *mp* *f* *mp* *f* *mp*

Cb. *mp* *f* *mp* *f* *mp*

Glock. *f* *mp* *f*

Xyl. *f* *mp* *f*

D. S. *f* *mp* *f*

B. Dr. *mf* *p* *mf* *p*

Cymb. *mf* *mp* *f* *f* *p*

Timp. *mf* *mp* *f* *f* *f*

Cl 1 soli

Bassoon soli

Bassoon soli

soli

Ten. sax. = Trb 2

Bassoon 2, Barit. sax.

Bass Cl, Contrab.

Bassoon, Bass Cl, Contrabass

pizz.

Viva La Piccolo!

42 *tr* *fr* **F**

Picc. *f* *ff* *mp*

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

E♭ Cl. *mp* *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp* Cl 2

Cl. *mp* *mf* *f* *mp*

A. Cl. *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f* *mp*

Tpt. *mf* mute

Tpt. *mf* mute

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *ff* *ff* *mf*

B. Tbn. *mf* *ff* *mp*

Bar. *mf* *ff* *mp*

Tuba *mf* *f* *mp* Tuba *mp*

Cb. *arco* *pizz.* *arco* *mp* *mp*

Glock. *f* *mp*

Xyl. *f* *mp*

D. S. *mp* *f* *p*

B. Dr. *mf* *f* *mp*

Cymb. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Viva La Piccolo!

This musical score is for the piece "Viva La Piccolo!". It is a full orchestral score for a concert band or orchestra. The score is written for 49 measures, starting at measure 49. The key signature is one sharp (F#), and the time signature is 2/4. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn 1 (Hn.), Horn 2 (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Cymbal (Cymb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like *tr* (trill) and *6* (sixteenth notes). The score is arranged in a standard orchestral layout with staves for each instrument. The Piccolo part is the most prominent, starting with a trill. The woodwinds and brasses provide harmonic support and rhythmic patterns. The percussion section includes cymbals and drums.

Viva La Piccolo!

**G**

55 *tr* *poco rit.* *tr* *tr*

Picc. *ff* *mf* *ff* *mp*

Fl. *ff* One Flute or pause *mf* *ff*

Ob.

E♭ Cl.

Cl.

Cl.

A. Cl.

B. Cl. *p* *ff* *mp* *ff* *p*

Bsn. *p* *ff* *mp* *ff* *p* *f*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *p* *ff* *mp* *ff* *p*

Tpt. *open* *mp* *open* *ff* *mp* *ff*

Tpt. *mf* *ff* *mp* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tbn. *p* *ff* *mp* *ff* *p*

B. Tbn. *p* *ff* *mp* *ff* *p*

Bar. *p* *ff* *mp* *ff* *p*

Tuba *p* *ff* *mp* *ff* *p*

Cb. *p* *ff* *mp* *ff* *p*

Glock. *p* *ff* *mp* *ff* *Vibra Slap* *p*

Xyl. *p* *ff* *mp* *ff*

D. S. *pp* *f* *p* *f* *p*

B. Dr. *ff* *ff* *mf* *f*

Cymb. *ff* *ff* *mf* *f*

Timp. *p* *ff* *mp* *ff* *mp*

Viva La Piccolo!

61 H a. t.

**Picc.** *f* *ff* *mf*

**Fl.** *ff* One Flute or pause *mf*

**Ob.**

**E♭ Cl.**

**Cl.**

**Cl.**

**A. Cl.**

**B. Cl.** *f* *p* *ff* *mp*

**Bsn.** *p* *ff* *mp*

**A. Sx.** *f* *p* *ff*

**T. Sx.** *f* *p* *ff*

**B. Sx.** *f* *p* *ff* *mp*

**Tpt.** *mp* *ff* *mp*

**Tpt.** *mf* *ff* *mp*

**Hn.** *f* *p* *ff*

**Hn.** *f* *p* *ff*

**Tbn.** *p* *ff* *mp*

**B. Tbn.** *p* *ff* *mp*

**Bar.** *p* *ff* *mp*

**Tuba** *f* *p* *ff* *mp*

**Cb.** *f* *pizz.* *p* *arco* *ff* *mp*

**Glock.** *p* *ff* *mp*

**Xyl.** *p* *ff* *mp*

**D. S.** *mf* *pp* *f* *mp*

**B. Dr.** *f* *mp*

**Cymb.** *f* *mp*

**Timp.** *ff* *p* *p* *ff* *mp*



Viva La Piccolo!

This page of the musical score, titled "Viva La Piccolo!", contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (D. S.), Bass Drum (B. Dr.), Cymbal (Cymb.), and Tom-tom (Timp.).

The score begins at measure 73. The Piccolo part features a melodic line with trills and dynamics ranging from *mp* to *f*. The Flute, Oboe, E♭ Clarinet, and Clarinet parts have similar melodic lines. The Bass Clarinet part includes the instruction "ad lib." and dynamics from *pp* to *f*. The Bassoon part includes the instruction "+ A sax / 1" and dynamics from *p* to *pp*. The Trumpet and Trombone parts have dynamics from *mp* to *f*, with the Trumpet part including the instruction "open". The Horn parts have dynamics from *pp* to *f*. The Baritone Saxophone part has dynamics from *p* to *pp*. The Glockenspiel part has dynamics from *mp* to *f*. The Snare Drum part has dynamics from *pp* to *f*. The Bass Drum part has dynamics from *p* to *f*. The Tom-tom part has dynamics from *p* to *f*.

Viva La Piccolo!

The musical score is for the piece "Viva La Piccolo!". It is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 81 with a trill and a dynamic of *mp*.
- Fl.** (Flute): Starts at measure 81 with a dynamic of *p*.
- Ob.** (Oboe): Starts at measure 81 with a dynamic of *p*.
- E♭ Cl.** (E-flat Clarinet): Starts at measure 81 with a dynamic of *p*.
- Cl.** (Clarinet): Starts at measure 81 with a dynamic of *p*.
- A. Cl.** (Alto Clarinet): Starts at measure 81 with a dynamic of *p*.
- B. Cl.** (Bass Clarinet): Starts at measure 81 with a dynamic of *p*.
- Bsn.** (Bassoon): Starts at measure 81 with a dynamic of *p*.
- A. Sx.** (Alto Saxophone): Starts at measure 81 with a dynamic of *p*.
- T. Sx.** (Tenor Saxophone): Starts at measure 81 with a dynamic of *p*.
- B. Sx.** (Baritone Saxophone): Starts at measure 81 with a dynamic of *p*.
- Tpt.** (Trumpet): Starts at measure 81 with a dynamic of *mf*.
- Hn.** (Horn): Starts at measure 81 with a dynamic of *mf*.
- Tbn.** (Trombone): Starts at measure 81 with a dynamic of *mf*.
- B. Tbn.** (Baritone Trombone): Starts at measure 81 with a dynamic of *mf*.
- Bar.** (Baritone Saxophone): Starts at measure 81 with a dynamic of *p*.
- Tuba**: Starts at measure 81 with a dynamic of *p*.
- Cb.** (Cymbal): Starts at measure 81 with a dynamic of *p*.
- Glock.** (Glockenspiel): Starts at measure 81 with a dynamic of *p*.
- Xyl.** (Xylophone): Starts at measure 81 with a dynamic of *p*.
- D. S.** (Drum Set): Starts at measure 81 with a dynamic of *p*.
- B. Dr.** (Bass Drum): Starts at measure 81 with a dynamic of *f*.
- Cymb.** (Cymbal): Starts at measure 81 with a dynamic of *p*.
- Timp.** (Timpani): Starts at measure 81 with a dynamic of *f*.

The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "tr" (trill), "sol" (solo), and "one oboe". The tempo is marked with a "J" symbol. The key signature has two flats, and the time signature is 6/4.

Viva La Piccolo!

*rit.* **K**  $\bullet = 90$  *accelerando* ----- **L** **Allegro**  $\bullet = 140$

Picc. *tr* *tr* *tr* *tr* *f* *mf*

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f*

E♭ Cl. *mp* *f*

Cl. *f* *mp* *f*

Cl. *f* *mp* *f*

A. Cl. *f* *mp* *f*

B. Cl. *mp* *f*

Bsn. *f* *mp* *A-sax. 2*

A. Sax. *mp* *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp*

B. Sax. *f* *mp* *f* *mp*

Tpt. *f* *mute* *mp* *f*

Tpt. *f* *mute* *mp* *f*

Hn. *mp* *mp*

Hn. *mp* *mp*

Tbn. *f* *ff*<sup>6</sup>

B. Tbn. *f* *mp* *f* *mp* Bassoon, Bass Cl., Contrabass

Bar. *mp* *f* *f* *mp*

Tuba *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp* *pizz.*

Glock. *Xylophone* *f* *mp* *f*

Xyl. *Snare Drum* *Hi-hat ped.* *f* *mp* *f*

D. S. *Bass Drum* *mf* *p* *mf* *p*

B. Dr. *f* *p* *f* *mp*

Cymb. *f* *p* *f* *mp*

Timp. *mp* *f* *f* *mp*

Viva La Piccolo!

96 Picc. *f* *ff* *mp* *M*

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

E♭ Cl. *mp* *mf* *f* *mp*

Cl. Oboe 1 *mp* *mf* *f* *mp* Cl 2 *mp*

Cl. Oboe 2 *mp* *mf* *f* *mp*

A. Cl. *mp* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f* *mp* mute

Tpt. *mf* mute

Tpt. *mf* mute

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *ff* *ff* *ff*

B. Tbn. *f* *ff* *f*

Bar. *mf* *f* *mp*

Tuba *mf* *f* *mp* Tuba *f*

Cb. *mf* *f* *mp* arco pizz. arco

Glock. *f* *mp*

Xyl. *f* *mp*

D. S. *mp* *f* *p*

B. Dr. *mf* *f* *mp*

Cymb. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Viva La Piccolo!

102 *f* *tr*

Picc.

*f*

Fl.

*mf*

Ob.

*mf* *soli*

E♭ Cl.

*mf* *soli* *f*

Cl.

*mf* *soli* *f*

Cl.

*mf* *f*

A. Cl.

*mf* *f*

B. Cl.

*mf* *f*

Bsn.

*mf* *f*

A. Sx.

A-sax. 1 *mf* *soli* *f*

T. Sx.

*mf* *f*

B. Sx.

*mf*

102 *f*

Tpt.

*f*

Tpt.

*f*

Hn.

*f*

Hn.

*mf* *f*

Tbn.

*mf* *f*

B. Tbn.

*mf* *ff* *f*

102 *mf* Bassoon

Bar.

*mf* *f*

102 *mf*

Tuba

*mf*

102 *mf*

Cb.

*mf*

102 *mf*

Glock.

*mf*

Xyl.

*mf*

102 *mp*

D. S.

*mf*

102 *mf*

B. Dr.

*mf*

Cymb.

*mf*

102 *mf*

Timp.

*mf*

*rit.* **Piu allegro** *rit.*

107

Picc. *tr* *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

107 *open* *ff*

Tpt. *open* *ff*

Tpt. *open* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff* *mf* 7

107 *f* *ff* *mf*

Bar. *f* *ff* *mf*

107 *f* *ff* *mf*

Tuba *f* *ff* *mf*

107 *f* *ff* *mf*

Cb. *f* *ff* *mf*

107 *f* *ff* *mf*

Glock. *f* *ff* *mf*

Xyl. *f* *ff* *mf*

107 *f* *ff* *mf*

D. S. *f* *ff* *mf*

107 *f* *ff* *mf*

B. Dr. *f* *ff* *mf*

Cymb. *f* *ff* *mf*

107 *f* *ff* *mf*

Timp. *f* *ff* *mf*

Piccolo solo

# Viva La Piccolo!

Duration 5.20

Piccolo and Wind Orchestra

Osmo Jämsä

**Adagio** ♩ = 68 A

8 5 *p* *mf* *tr*

17 B *p* *p* *tr* *tr*

22 *mp* *tr* *tr* *tr*

27 *f* *mp* *f* *poco rit.* *tr*

33 C *a. t.* *mf* *mp* *rit.* *tr* *tr* *tr* *tr*

37 D **Allegro** ♩ = 140 *tr* *f* *f* *mf* E *tr* *f* *mf* *tr* *tr* *tr* *tr*

43 *f*

Piccolo solo

46 F

*ff* *mp*

49

*f*

55 G

*ff* *mf*

59 *poco rit.* H *a. t.*

*ff* *mp* *f*

62 3

*ff* *mf*

67

*ff* *rit.*

70 I **Adagio** ♩ = 68

*p*

75

*mp*

Viva La Piccolo!

Piccolo solo

80 *f* *mp* *f*

86 **J** *mf* *rit.*

90 **K** ♩ = 90 *accelerando* **L** **Allegro** ♩ = 140 *f* *mf* 3 3

96 3 *f*

99 **M** *ff* *mp*

102 *f* 2

106 *f* *rit.* **Piu allegro** *ff*

109 3 *rit.*

Detailed description: This is a musical score for a Piccolo solo, spanning measures 80 to 109. The score is written on a single treble clef staff. It begins at measure 80 with a dynamic of *f* (forte). The music features various articulations, including trills (tr) and slurs. A dynamic shift to *mp* (mezzo-piano) occurs around measure 84, followed by a return to *f* at measure 88. Measure 86 is marked with a box containing the letter 'J'. At measure 88, the tempo changes to *rit.* (ritardando). Measure 90 is marked with a box containing 'K' and a tempo of ♩ = 90, with the instruction *accelerando*. A fermata is present over a whole note in measure 90. Measure 91 is marked with a box containing 'L' and a tempo of **Allegro** ♩ = 140. Dynamics of *f* and *mf* are used, along with triplet markings (3). Measure 96 features a triplet of eighth notes. Measure 99 is marked with a box containing 'M' and dynamics of *ff* (fortissimo) and *mp*. Measure 102 has a dynamic of *f* and a fermata over a whole note. Measure 106 is marked **Piu allegro** and features dynamics of *f*, *rit.*, and *ff*. Measure 109 ends with a triplet of eighth notes and a *rit.* marking.

Viva La Piccolo!

# Viva La Piccolo!

1st Flute

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

9 **A** *mf* *f*

19 *pp* *p*

27 *f* *p* *f* *poco rit.*

32 **C** Oboe soli *mf a. t.* *rit. mp*

37 **D** Allegro  $\text{♩} = 140$  *f* *mp* *f* *mp* **E**

45 *mf* *f* *mp* *mf* **F**

50 *ff* One Flute or pause **G**

58 *mf* *ff* *poco rit.* *a. t.* **H**

1st Flute

65 *ff* One Flute or pause *mf* *ff*

68 *rit.* *pp* **I** Adagio ♩ = 68

76 *mp* *f*

82 *p* *f* *mf* **J** Oboe soli

89 *rit. Fl.* *mp* *f* *mp* **K** ♩ = 90 *accelerando*

93 **L** Allegro ♩ = 140 *f* *mp* *mf* *f*

100 **M** *mp* *mf*

107 *rit.* *f* *ff* *rit.*

2nd Flute

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

9 **A**  $\text{mf}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{pp}$  **B**

20  $\text{p}$   $\text{f}$   $\text{poco rit.}$   $\text{mf a. t.}$  **C** Oboe soli

29 **D** Allegro  $\text{♩} = 140$   $\text{rit. mp}$   $\text{f}$   $\text{mp}$

36 **E**  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mp}$  **F**

40  $\text{mf}$   $\text{mf}$   $\text{f}$   $\text{mp}$  **G**

48  $\text{ff}$  One Flute or pause  $\text{mf}$   $\text{ff}$

57  $\text{ff}$   $\text{mf}$   $\text{ff}$

2nd Flute

60 H 4  
*poco rit.* *a. t.* ***ff*** One Flute or pause ***mf***

67 ***ff*** *rit.*  
Fl 2

70 I **Adagio** ♩ = 68  
*pp* *mp*

81 J Oboe soli  
*p* *f* *mf*

88 *rit.* K ♩ = 90 *accelerando*  
*mp* *f*

92 L **Allegro** ♩ = 140  
*mp* *f* *mp* *mf* *f*

100 M  
*mp* *mf*

**Piu allegro**  
 107 *rit.* *f* ***ff*** *rit.*

1st Oboe

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

2 *mf* *f*

9 [A] 4 *p* *mf* [B] 2

19 *pp* *p*

27 *f* *p* *f* *mf* *poco rit.* [C] a.t.

34 *rit.* [D] **Allegro**  $\text{♩} = 140$  [E] 3 3 *f*

44 [F] *mf* *f* *mp*

49 *mf* *mp* *soli*

53 [G] 5 6 *f* *poco rit.*

1st Oboe

61 H *a.t.* I **Adagio** ♩ = 68

9 2 2

*pp*

Detailed description: Musical staff 61-77. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Measure 61 starts with a box 'H' and 'a.t.'. Measure 62 has a box 'I' and 'Adagio' with a tempo marking of a quarter note = 68. There are fingerings '9' above measure 61, '2' above measure 62, and '2' above measure 63. The dynamic is *pp*.

78

*mp* < *f* > *p* *f*

Detailed description: Musical staff 78-84. Continuation of the previous staff. Dynamics: *mp* < *f* > *p* *f*.

85 J *rit.* K ♩ = 90 *accelerando*

*mf* *mp* <

3

Detailed description: Musical staff 85-93. Measure 85 has a box 'J' and *mf*. Measure 86 has *rit.*. Measure 87 has a box 'K' and a tempo marking of a quarter note = 90. Measure 88 has *accelerando*. Measure 89 has a time signature change to 6/4. Measure 90 has a dynamic of *mp* and a hairpin <. Measure 91 has a 3-measure rest. Measure 92 has a 3-measure rest. Measure 93 has a 3-measure rest.

94 L **Allegro** ♩ = 140 M

3

*mp* < *mf* < *f* *mp*

Detailed description: Musical staff 94-100. Key signature: one sharp (F#). Time signature: common time (C). Measure 94 has a box 'L' and 'Allegro' with a tempo marking of a quarter note = 140. Measure 95 has a box 'M'. There is a 3-measure rest at the beginning of measure 94. Dynamics: *mp* < *mf* < *f* *mp*.

101 *soli*

< *mf*

Detailed description: Musical staff 101-104. Measure 101 has *soli*. Dynamics: < *mf*.

105 *rit.*

< *f*

Detailed description: Musical staff 105-107. Measure 105 has *rit.*. Dynamics: < *f*.

108 **Piu allegro** *rit.*

*ff*

Detailed description: Musical staff 108-114. Measure 108 has 'Piu allegro'. Measure 114 has *rit.*. Dynamics: *ff*.

2nd Oboe

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

The musical score is written for a 2nd Oboe in a single system with eight staves. The key signature is B-flat major (two flats). The tempo is Adagio with a quarter note equal to 68 beats per minute. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *mp*, as well as articulation marks like accents and hairpins. There are several rehearsal marks labeled A through H. Measure 9 has a box labeled 'A' above a 4-measure rest. Measure 19 has a box labeled 'B' above a 2-measure rest. Measure 28 has a box labeled 'C' above a 2-measure rest with the instruction 'a.t. one oboe'. Measure 34 has a box labeled 'D' above a 3-measure rest with the instruction 'Allegro' and a new tempo of quarter note = 140. Measure 41 has a box labeled 'E' above a 3-measure rest. Measure 48 has a box labeled 'F' above a 3-measure rest. Measure 53 has a box labeled 'G' above a 5-measure rest and a box labeled 'H' above a 9-measure rest with the instruction 'a.t.'. The score also includes time signature changes from common time to 6/4 and back to common time.

2nd Oboe

I Adagio ♩ = 68

70

*pp* *pp*

79

*mp* *p* *f*

J one oboe rit. Ob. 2 K ♩ = 90 accelerando

86

*mf* *mp*

L Allegro ♩ = 140 M

94

*mp* *mf* *f* *mp*

101

*mf* *mf*

rit. Piu allegro

105

*f* *ff*

109

*f* *rit.*

Clarinet in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

2

*mf* *f*

9 **A** 4 *p* *mf* **B** 2

19 *pp* 2 *p*

27 *f* *p* *f* *poco rit.* **C** a. t. 3

36 **D** Allegro  $\text{♩} = 140$  *rit.* *f* *mp*

40 **E** 3 *f* *mf* *f*

47 **F** *mp* *mf* *mp*

52 **G** 5 *f* *poco rit.*

Clarinet in Eb

61 H *a. t.* I **Adagio** ♩ = 68

Musical staff 61-76: Treble clef, common time. Measure 61 has a fermata with a '9' below it. Measure 62 has a fermata with a '2' below it. Measure 63 starts with a *pp* dynamic. Measure 64 has a fermata with a '2' below it. Measure 65 has a fermata with a '2' below it. Measure 66 has a fermata with a '2' below it. Measure 67 has a fermata with a '2' below it. Measure 68 has a fermata with a '2' below it. Measure 69 has a fermata with a '2' below it. Measure 70 has a fermata with a '2' below it. Measure 71 has a fermata with a '2' below it. Measure 72 has a fermata with a '2' below it. Measure 73 has a fermata with a '2' below it. Measure 74 has a fermata with a '2' below it. Measure 75 has a fermata with a '2' below it. Measure 76 has a fermata with a '2' below it.

77

Musical staff 77-82: Treble clef, common time. Measure 77 has a fermata with a '2' below it. Measure 78 has a fermata with a '2' below it. Measure 79 has a fermata with a '2' below it. Measure 80 has a fermata with a '2' below it. Measure 81 has a fermata with a '2' below it. Measure 82 has a fermata with a '2' below it.

83 J **3** *rit.*

Musical staff 83-89: Treble clef, common time. Measure 83 has a fermata with a '3' below it. Measure 84 has a fermata with a '3' below it. Measure 85 has a fermata with a '3' below it. Measure 86 has a fermata with a '3' below it. Measure 87 has a fermata with a '3' below it. Measure 88 has a fermata with a '3' below it. Measure 89 has a fermata with a '3' below it.

90 K ♩ = 90 *accelerando*

Musical staff 90-93: Treble clef, common time. Measure 90 has a fermata with a '3' below it. Measure 91 has a fermata with a '3' below it. Measure 92 has a fermata with a '3' below it. Measure 93 has a fermata with a '3' below it.

94 L **Allegro** ♩ = 140 M

Musical staff 94-101: Treble clef, common time. Measure 94 has a fermata with a '3' below it. Measure 95 has a fermata with a '3' below it. Measure 96 has a fermata with a '3' below it. Measure 97 has a fermata with a '3' below it. Measure 98 has a fermata with a '3' below it. Measure 99 has a fermata with a '3' below it. Measure 100 has a fermata with a '3' below it. Measure 101 has a fermata with a '3' below it.

102 *soli*

Musical staff 102-104: Treble clef, common time. Measure 102 has a fermata with a '3' below it. Measure 103 has a fermata with a '3' below it. Measure 104 has a fermata with a '3' below it.

105

Musical staff 105-106: Treble clef, common time. Measure 105 has a fermata with a '3' below it. Measure 106 has a fermata with a '3' below it.

107 *rit.* **Piu allegro** *rit.*

Musical staff 107-110: Treble clef, common time. Measure 107 has a fermata with a '3' below it. Measure 108 has a fermata with a '3' below it. Measure 109 has a fermata with a '3' below it. Measure 110 has a fermata with a '3' below it.

1st Clarinet in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

mf f

9 A 4 B 2

p mf

19 2 4

pp

29 poco rit. C a. t. Cl 1 soli 2 6/4

p f mp

36 rit. D Allegro  $\text{♩} = 140$  f mp

40 E 3 Oboe 1 F 4

f mp mf f mp

51 Cl 1 soli mp f

54 G 5 poco rit. H a. t. 7 ff

1st Clarinet in Bb

69 *rit.* **I** **Adagio** ♩ = 68

pp

Detailed description: Musical staff 69-76. Starts with a ritardando (rit.) marking. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a fermata over a whole note. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a fermata over a whole note. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a fermata over a whole note. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a fermata over a whole note. Dynamics: pp.

77 **J**

p f

Detailed description: Musical staff 77-87. Measure 77 has a whole note. Measure 78 has a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. Dynamics: p, f.

88 Cl 1 soli *rit.* **K** ♩ = 90 *accelerando*

mp f

Detailed description: Musical staff 88-91. Measure 88 has a quarter rest followed by eighth notes. Measure 89 has a quarter rest followed by eighth notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Dynamics: mp, f. Includes a ritardando (rit.) marking and an accelerando marking.

92 **L** **Allegro** ♩ = 140

mp f mp mf

Detailed description: Musical staff 92-98. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes. Dynamics: mp, f, mp, mf.

99 **M** Clar. soli

f mp

Detailed description: Musical staff 99-105. Measure 99 has a quarter rest followed by eighth notes. Measure 100 has a quarter rest followed by eighth notes. Measure 101 has a quarter rest followed by eighth notes. Measure 102 has a quarter rest followed by eighth notes. Measure 103 has a quarter rest followed by eighth notes. Measure 104 has a quarter rest followed by eighth notes. Measure 105 has a quarter rest followed by eighth notes. Dynamics: f, mp.

106 *rit.*

f

Detailed description: Musical staff 106-107. Measure 106 has a quarter rest followed by eighth notes. Measure 107 has a quarter rest followed by eighth notes. Dynamics: f. Includes a ritardando (rit.) marking.

108 **Piu allegro** *rit.*

ff

Detailed description: Musical staff 108-114. Measure 108 has a quarter rest followed by eighth notes. Measure 109 has a quarter rest followed by eighth notes. Measure 110 has a quarter rest followed by eighth notes. Measure 111 has a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter rest followed by eighth notes. Measure 114 has a quarter rest followed by eighth notes. Dynamics: ff. Includes a ritardando (rit.) marking.

2nd Clarinet in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

2

*mf* *mf*

A 4

13

*p* *mf* *pp*

B 2

20

*p*

C 4

31

*f* *mp*

C a. t. Bassoon soli rit. Cl 2

37

*f* *mp* *f*

D Allegro  $\text{♩} = 140$  E 3

44

*mp* *mf* *f* *mp*

F Cl 2

49

*mf*

# 2nd Clarinet in Bb

54 G *poco rit.* H *a. t.* **ff**

69 *rit.* I **Adagio**  $\text{♩} = 68$  **2**

77 **4** *p* *f*

86 J **2** Bassoon soli *rit.* Cl 2 K  $\text{♩} = 90$  *accelerando* *mp* *f*

91 L **Allegro**  $\text{♩} = 140$  **3** Oboe 2 *mp* *f*

98 M Cl 2 *< mf* *f* *mp* *mf*

103 *< f*

107 *rit.* **Piu allegro** *rit.* **ff**

3rd Clarinet in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

2

*mf* *f*

13

*p* *mf* *pp*

20

*p*

31

*poco rit.* **C** *a. t.* Bassoon soli *rit.* Cl 3

*f* *mp*

**D** Allegro ♩ = 140 **E**

*f* *mp* *f*

**F**

*mp* *mf* *mp*

52

**G** *poco rit.*

*f*

### 3rd Clarinet in Bb

61 H *a. t.* *rit.* I **Adagio** ♩ = 68

*ff* *pp*

74 2 4

*p*

84 J 2 Bassoon soli *rit.* Cl 3

*f* *mp*

90 K ♩ = 90 *accelerando*

*f* *mp* *f*

94 L **Allegro** ♩ = 140 M

*mp* *mf*

103 *rit.*

*f* *rit.*

108 **Piu allegro** *rit.*

*ff* *rit.*



Alto Clarinet in Eb

55 **G** *poco rit.* **H** *a. t.* *rit.*

5 6 7

*ff*

Detailed description: Musical staff starting at measure 55. It begins with a whole rest marked with a '5' above it. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 6/4. A second whole rest is marked with a '6' above it. The key signature changes to two sharps (F#, C#) and the time signature changes to common time (C). A third whole rest is marked with a '7' above it. The staff then contains two measures of eighth-note patterns with accents, ending with a fermata.

70 **I** **Adagio** ♩ = 68

2 2

*pp* *mp*

Detailed description: Musical staff starting at measure 70. It begins with a whole rest marked with a '2' above it. The key signature is two sharps (F#, C#). The tempo is marked 'Adagio' with a quarter note equal to 68. The staff contains two measures of half notes, followed by a whole rest marked with a '2' above it, and ends with a half note marked with a '2' above it.

80 **J** 2

*f* *p* *f*

Detailed description: Musical staff starting at measure 80. It begins with a half note marked with a fermata, followed by a whole rest. The key signature is two sharps (F#, C#). The staff contains two measures of eighth-note patterns with accents, followed by a half note marked with a fermata, and ends with a whole rest marked with a '2' above it.

88 *soli* *rit.* **K** ♩ = 90 *accelerando*

*mp* *f*

Detailed description: Musical staff starting at measure 88. It begins with a half note marked with a fermata, followed by a whole rest. The key signature is two sharps (F#, C#) and the time signature is 6/4. The tempo is marked 'Allegro' with a quarter note equal to 90. The staff contains two measures of eighth-note patterns with accents, followed by a whole rest, and ends with a half note marked with a fermata.

92 **L** **Allegro** **M** 6

*mp* *f* *mp*

Detailed description: Musical staff starting at measure 92. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro'. The staff contains two measures of eighth-note patterns with accents, followed by a whole rest marked with a '6' above it, and ends with a half note marked with a fermata.

102

*mf* *f*

Detailed description: Musical staff starting at measure 102. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The staff contains two measures of eighth-note patterns with accents, followed by a whole rest, and ends with a half note marked with a fermata.

107 *rit.* **Piu allegro** *rit.*

*ff*

Detailed description: Musical staff starting at measure 107. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Piu allegro'. The staff contains two measures of eighth-note patterns with accents, followed by a whole rest, and ends with a half note marked with a fermata.

# Viva La Piccolo!

Bass Clarinet in Bb

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä  
ad lib.

8 **2** *mf* *f*

8 **A** **4** *p* *mf*

17 **B** **2** *pp* *p* *pp* ad lib.

24 **4** *p* *p* *f* poco rit.

33 **C** a. t. *rit.* **D** Allegro  $\text{♩} = 140$  **4** *mp*

41 **E** *mp* *mf* *f*

47 **F** **3** *mp* *f*

54 **G** *p* *ff* *mp*

# Bass Clarinet in Bb

59 *poco rit.* H *a. t.*

*ff* *p* *f* *p*

64

*ff* *mp* *ff*

69 *rit.* I **Adagio** ♩ = 68

*pp* *p* *pp*

76 *ad lib.*

*p* *p* *f*

85 J *rit.* K ♩ = 90 *accelerando*

*mp*

94 L **Allegro** ♩ = 140

*mp* *mf*

99 M

*f* *mp* *mf* *f*

107 *rit.* **Piu allegro** *rit.*

*ff*

1st & 2nd  
Bassoons

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

2 *mf* *f*

8 **A** 4 *p* *mf*

17 **B** 2 *pp* *p* *pp*

24 4 *p* *p* *f* *poco rit.*

33 **C** *a. t.* 2 *soli* *rit.* **D** Allegro  $\text{♩} = 140$  3 *mp* *f*

41 **E** *mp* *mf*

46 **F** 3 *f* *mp* *mp*

53 **G** *f* *p* *ff*

58 *poco rit.* **H** *a. t.* 2 *mp* *ff* *p* *f* *p*

1st & 2nd Bassoons

64

*ff* *mp* *ff*

69

*rit.* **I** Adagio ♩ = 68

*pp* *p* *pp*

76

*p* *p* *f*

85

**J** *2* *soli* *mp* *rit.*

90

**K** ♩ = 90 *accelerando* **L** Allegro ♩ = 140

*f* *mp*

97

**M**

*mf* *f* *mp*

104

*mf* *f* *rit.*

108

**Piu allegro** *rit.*

*ff* *rit.*

Viva La Piccolo!

1st Alto  
Saxophone in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

Musical staff 1: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. It features several slurs and dynamic hairpins.

Musical staff 2: Treble clef, C major key signature, common time. This staff includes rehearsal mark **A** at measure 9 and rehearsal mark **B** at measure 15. It contains a 4-measure rest followed by a melodic line. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). The label "A-sax. 2" is present.

Musical staff 3: Treble clef, C major key signature, common time. This staff includes rehearsal mark **C** at measure 20 and rehearsal mark **D** at measure 26. It contains a 6-measure rest followed by a melodic line. Dynamics include piano (*p*) and forte (*f*). The label "A-sax. 1" is present. The tempo marking "poco rit." is above the staff.

Musical staff 4: Treble clef, C major key signature, common time. This staff includes rehearsal mark **C** at measure 32 and rehearsal mark **D** at measure 38. It contains a 3-measure rest followed by a melodic line. Dynamics include piano (*p*) and forte (*f*). The label "A-sax. 1" is present. The tempo marking "rit." is above the staff. The tempo change to "Allegro moderato ♩ = 120" occurs at measure 38.

Musical staff 5: Treble clef, D major key signature, common time. This staff includes rehearsal mark **E** at measure 38 and rehearsal mark **F** at measure 43. It contains a melodic line with slurs. Dynamics include mezzo-piano (*mp*) and forte (*f*). The label "A-sax. 2" is present.

Musical staff 6: Treble clef, D major key signature, common time. This staff includes rehearsal mark **F** at measure 43 and rehearsal mark **G** at measure 51. It contains a melodic line with slurs. Dynamics include mezzo-forte (*mf*) and forte (*f*). The label "A-sax. 2" is present.

Musical staff 7: Treble clef, D major key signature, common time. This staff includes rehearsal mark **G** at measure 51 and rehearsal mark **H** at measure 53. It contains a melodic line with slurs. Dynamics include mezzo-piano (*mp*). The label "A-sax. 1 soli" is present.

Musical staff 8: Treble clef, D major key signature, common time. This staff includes rehearsal mark **H** at measure 53 and rehearsal mark **I** at measure 59. It contains a melodic line with slurs. Dynamics include forte (*f*). The label "A-sax. 1" is present.

1st Alto Saxophone in Eb

57 *ff* *poco rit.* **H** *a. t.* *f*

Musical staff 57-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a fortissimo (ff) dynamic and accents. Measure 61 ends with a forte (f) dynamic and a first ending bracket labeled 'H' with 'a. t.' below it.

62 *p* *ff*

Musical staff 62-68: Treble clef. Measure 62 starts with a piano (p) dynamic. Measure 68 ends with a fortissimo (ff) dynamic.

69 *rit.* **I** **Adagio** ♩ = 68 A-sax. 1 A-sax. 2 *pp* **6**

Musical staff 69-81: Treble clef. Measure 69 starts with a piano (p) dynamic and a first ending bracket labeled 'I'. The tempo is marked 'Adagio' with a quarter note equal to 68. The key signature changes to two sharps (F#, C#). Measure 81 ends with a piano-pianissimo (pp) dynamic and a first ending bracket labeled '6'.

82 *p* *f* **J** *rit.* *mp*

Musical staff 82-88: Treble clef. Measure 82 starts with a piano (p) dynamic. Measure 88 ends with a mezzo-piano (mp) dynamic and a first ending bracket labeled 'J'.

90 **K** ♩ = 90 *f* *poco a poco accelerando* *mp* *f*

Musical staff 90-93: Treble clef. Measure 90 starts with a forte (f) dynamic and a first ending bracket labeled 'K'. The tempo is marked 'poco a poco accelerando' with a quarter note equal to 90. Measure 93 ends with a forte (f) dynamic.

94 **L** **Allegro moderato** ♩ = 120 A-sax. 2 *mp* *mf* *f*

Musical staff 94-99: Treble clef. Measure 94 starts with a mezzo-piano (mp) dynamic and a first ending bracket labeled 'L'. The tempo is marked 'Allegro moderato' with a quarter note equal to 120. Measure 99 ends with a forte (f) dynamic.

100 **M** *mf* *soli A-sax. 1*

Musical staff 100-105: Treble clef. Measure 100 starts with a mezzo-forte (mf) dynamic and a first ending bracket labeled 'M'. The tempo is marked 'soli A-sax. 1'. Measure 105 ends with a mezzo-forte (mf) dynamic.

106 *f* *rit.*

Musical staff 106-107: Treble clef. Measure 106 starts with a forte (f) dynamic. Measure 107 ends with a forte (f) dynamic and a first ending bracket labeled 'rit.'.

108 *ff* *rit.*

Musical staff 108-110: Treble clef. Measure 108 starts with a fortissimo (ff) dynamic. Measure 110 ends with a fortissimo (ff) dynamic and a first ending bracket labeled 'rit.'.

Viva La Piccolo!

2nd Alto  
Saxophone in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

mp

8 A 4 p mf B 2

19 pp p 6

31 poco rit. f C a. t. mp rit.

37 D Allegro moderato ♩ = 120 f mp f mp E

42 mf f

47 F 7 f G 2 ff

2nd Alto Saxophone in Eb

59 *poco rit.* [H] *a. t.*

*f* *p*

65 *ff* *rit.*

*ff* *p*

70 [I] **Adagio** ♩ = 68

*pp* *p*

83 [J] *rit.*

*f* *mp*

90 [K] ♩ = 90

*f* *poco a poco accelerando* *mp* *f*

94 [L] **Allegro moderato** ♩ = 120

*mp* *mf* *f*

100 [M] *rit.* **Piu allegro** *rit.*

*f* *ff*

Viva La Piccolo!

Tenor  
Saxophone in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with dynamic markings *p* and *mf*. It includes rehearsal mark **A** with a 4-measure rest and rehearsal mark **B** with a 2-measure rest.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with dynamic markings *pp* and *p*. It includes a 6-measure rest.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with dynamic markings *f* and *mp*. It includes rehearsal mark **C** with a 2-measure rest, a tempo change to *a. t.* (allegretto), and a *rit.* (ritardando) marking.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a melodic line with dynamic markings *f*, *mp*, and *f*. It includes rehearsal mark **D** and a tempo change to **Allegro moderato** with  $\text{♩} = 120$ .

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a melodic line with dynamic markings *mp* and *mf*. It includes rehearsal mark **E**.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a melodic line with dynamic markings *f* and *ff*. It includes rehearsal marks **F** with an 8-measure rest and **G** with a 2-measure rest.

Musical staff 8: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with dynamic markings *ff*, *f*, and *p*. It includes rehearsal mark **H** with a tempo change to *a. t.* and a *poco rit.* marking.

## Tenor Saxophone in Bb

63 **2** *ff* *ff*

69 *rit.* **I** **Adagio** ♩ = 68 *pp*

76 **6** *p* *f* **J** **2**

88 *rit.* **K** ♩ = 90 *mp* *f* poco a poco accelerando

92 **L** **Allegro moderato** ♩ = 120 *mp* *f* *mp*

97 **M** **7** *mf* *f* *f* *rit.*

**Piu allegro** *rit.*  
108 *ff*

Viva La Piccolo!

Baritone  
Saxophone in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

Musical staff 1: Treble clef, 8 lines, C major key signature, common time. Measures 1-6. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 8 lines, C major key signature, common time. Measures 7-15. Includes a 4-measure rest. Dynamics: *f*, *p*, *mf*. Section marker **A** is above the staff.

Musical staff 3: Treble clef, 8 lines, C major key signature, common time. Measures 16-29. Includes a 4-measure rest and a 6-measure rest. Dynamics: *pp*. Section marker **B** is above the staff.

Musical staff 4: Treble clef, 8 lines, C major key signature, common time. Measures 30-36. Includes a 2-measure rest. Dynamics: *f*, *mp*, *rit.*. Section marker **C** is above the staff. *poco rit.* is above measures 30-31. *a. t.* is above the 2-measure rest.

Musical staff 5: Treble clef, 8 lines, D major key signature, common time. Measures 37-43. Dynamics: *f*, *mp*, *f*. Section marker **D** is above measure 37. Section marker **E** is above measure 43. **Allegro moderato** ♩ = 120 is above the staff.

Musical staff 6: Treble clef, 8 lines, D major key signature, common time. Measures 44-49. Dynamics: *mp*, *f*, *mp*, *mf*. Section marker **F** is above measure 44.

Musical staff 7: Treble clef, 8 lines, D major key signature, common time. Measures 50-56. Includes a 4-measure rest. Dynamics: *p*, *ff*. Section marker **G** is above measure 50.

## Baritone Saxophone in Eb

58 *poco rit.* **H** *a.t.*

*mp* *ff* *p* *f*

63 *p* *ff* *ff*

69 *rit.* **I** **Adagio** ♩ = 68

*pp* *p*

83 **J** *rit.*

*f* *mp*

90 **K** ♩ = 90 **L** **Allegro moderato** ♩ = 120

*f* *poco a poco accelerando* *mp* *f* *mp*

99 **M** *rit.*

*f* *mp* *mf*

108 **Piu allegro** *rit.*

*ff*

Viva La Piccolo!

1st Trumpet in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

mp mf

9 A B mute p f mp

18 2 A-sax. or Tr. mute open pp p

26 f poco rit. C a. t. 3 6/4

36 rit. D Allegro  $\text{♩} = 140$  f mute mp f

41 E F 6 mf < f f

51 G 4 open mp ff

58 poco rit. H a. t. 2 mp ff

1st Trumpet in Bb

63 *mp* *ff* *mp* *ff*

68 *rit.* **I** **Adagio** ♩ = 68 *mute mp* **2** *mp* A-sax. or Tr. mute

76 **2** *p* *open* **2**

84 **J** **3** *mf* *rit.* **K** ♩ = 90 *mute f* *accelerando* -----

92 *mp* *f* **L** **6** **M** *mute mf*

101 *f* **3** *rit. open f*

108 **Piu allegro** *ff* *rit.*

2nd Trumpet in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

Musical notation for measures 1-8. Dynamics: *mp*, *mf*. Rehearsal marks: 2, 2.

Musical notation for measures 9-17. Dynamics: *p*, *f*, *mp*. Rehearsal marks: A, B. Performance instruction: mute.

Musical notation for measures 18-25. Dynamics: *pp*, *p*. Performance instructions: A-sax. or Tr. mute, A-sax. 2, open.

Musical notation for measures 26-32. Dynamics: *f*. Performance instruction: *poco rit.*

Musical notation for measures 33-39. Dynamics: *f*, *mp*. Rehearsal marks: C, D. Performance instruction: *rit.* **Allegro**  $\text{♩} = 140$ , mute.

Musical notation for measures 40-49. Dynamics: *f*, *mf*, *f*. Rehearsal marks: E, F. Performance instruction: mute.

Musical notation for measures 50-57. Dynamics: *mp*, *ff*. Rehearsal mark: G. Performance instruction: open.

Musical notation for measures 58-64. Dynamics: *mp*, *ff*. Performance instruction: *poco rit.* Rehearsal mark: H. Performance instruction: *a.t.*

2nd Trumpet in Bb

63 *mp* *ff* *mp*

67 *ff* *mp* **I Adagio**  $\text{♩} = 68$  *rit.* *mute* **2**

74 A-sax. or Tr. *mp* *p* **2** *open*

81 **J** *mf* **2** **3** **6** *rit.*

90 **K** *f* *mp* *f* **L** **M** *mf* **6** *Allegro*  $\text{♩} = 140$  *accelerando* *mute* *mute*

101 *f* **3** *rit.* *open* *f*

108 *ff* *rit.*

3rd Trumpet in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

9 **A** *mp* *mf* **B** mute

18 *pp* *p* *f* *mp* A-sax. or Tr. mute open

26 *f* *f* *poco rit.* **C** a. t. *f*

36 *rit.* **D** **Allegro** ♩ = 140 *f* *mp* *f* mute

41 **E** **F** mute *mf* *f*

51 **G** open *mf* *ff* *mp*

59 *poco rit.* **H** a. t. *mf* *ff*

# 3rd Trumpet in Bb

I Adagio  $\text{♩} = 68$   
mute

66

*mp* *ff* *rit.* *mp*

72

2 A-sax. or Tr. mute 2 open

*mp* *p*

80

2 3

J

*mf*

89

K  $\text{♩} = 90$  mute *accelerando*

*f* *mp*

93

L Allegro  $\text{♩} = 140$  M mute

6

*f* *mf*

101

3 rit. open

*f* *f*

108

Piu allegro rit.

*ff*



1st Horn in F

55 **G** *poco rit.*  
 Musical notation for measures 55-60. Includes a first ending bracket labeled 'G' and dynamic markings *ff*.

61 **H** *a. t.*  
 Musical notation for measures 61-66. Includes a first ending bracket labeled 'H' and dynamic markings *f*, *p*, and *ff*.

67 *rit.* **I** **Adagio** ♩ = 68  
 Musical notation for measures 67-77. Includes a first ending bracket labeled 'I' and dynamic marking *pp*.

78 Musical notation for measures 78-84. Includes dynamic markings *p*, *f*, and *mf*.

85 **J** *soli* *rit.*  
 Musical notation for measures 85-90. Includes a first ending bracket labeled 'J' and dynamic markings *mf* and *mp*.

90 **K** *accelerando* ♩ = 90 **L** **Allegro** ♩ = 140  
 Musical notation for measures 90-97. Includes first ending brackets labeled 'K' and 'L', and dynamic marking *mp*.

98 **M**  
 Musical notation for measures 98-106. Includes a first ending bracket labeled 'M' and dynamic markings *mf* and *f*.

107 *rit.* **Piu allegro** *rit.*  
 Musical notation for measures 107-112. Includes dynamic marking *ff*.

2nd Horn in F

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

Musical notation for measures 1-8. Includes dynamics *mf* and *f*, and a fermata over measure 8.

Musical notation for measures 9-15. Includes dynamic markings *p*, *f*, and *mf*. Measure 9 is marked with a box 'A'. A fermata is present over measure 15.

Musical notation for measures 16-26. Includes dynamic markings *pp* and *p*. Measure 16 is marked with a box 'B'. A fermata is present over measure 26.

Musical notation for measures 27-34. Includes dynamic markings *f* and *poco rit.*. Measure 27 is marked with a box 'C a. t.'. A fermata is present over measure 34.

Musical notation for measures 35-42. Includes dynamic markings *mp* and *Allegro* with tempo  $\text{♩} = 140$ . Measure 35 is marked with a box 'D'. Measure 42 is marked with a box 'E'. A change of key signature and time signature (from 4/4 to 6/4) occurs at measure 35.

Musical notation for measures 43-50. Includes dynamic markings *mf* and *f*. Measure 43 is marked with a box 'F'. A fermata is present over measure 50.

Musical notation for measures 51-58. Includes dynamic markings *mp* and *mf*. Measure 51 is marked with a box 'G'. A fermata is present over measure 58.

2nd Horn in F

57 *poco rit.* [H] *a. t.*  
*ff* *ff* *f*

62 *p* **2** *ff*

69 *rit.* [I] **Adagio** ♩ = 68  
**6** *pp* *p*

80 [J] **2** *f* *mf* *mf*

88 *rit.* [K] *accelerando* ♩ = 90 [L] **Allegro** ♩ = 140  
**4** *mp* *mp*

96 [M] **4** *mf* *f*

104 *mf* *f* *rit.*

108 **Piu allegro** *rit.*  
*ff*

3rd Horn in F

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

9 **A** *mf* *f*

16 **B** *pp* *p* *poco rit.* **C** *a. t.*

27 *f* *f* *mf*

34 *rit.* **D** Allegro  $\text{♩} = 140$  **E** *mp* *mp*

42 *mf* *f*

47 **F** *mp* *mf*

55 **G** *ff* *ff* *poco rit.*

3rd Horn in F

61 **H** *a.t.*

*f* *p* *ff*

67 *rit.* **I** **Adagio** ♩ = 68

*pp*

78

*p* *f* *mf*

85 **J** *rit.*

*mf* *mp*

90 **K** *accelerando* **L** **Allegro** ♩ = 140

*mp*

98 **M**

*mf* *f* *mf* *f*

107 *rit.* **Piu allegro** *rit.*

*ff*

4th Horn in F

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

2 *mf* *f*

9 **A** *p* *f* *mf* 2

16 **B** 6 *pp* *p*

27 *poco rit.* **C** *a. t.* 2 *f* *mf*

34 *rit.* **D** **E** **Allegro**  $\text{♩} = 140$  4 *mp* *mp*

42 *mf* *f*

47 **F** 4 *mp* *mf*

55 **G** 2 *ff* *ff* *poco rit.*

4th Horn in F

61 H *a.t.*

*f* *p* *ff*

67 *rit.* I **Adagio** ♩ = 68

*pp*

78

*p* *f* *mf*

85 J *rit.* K *accelerando* ♩ = 90

*mf* *mp*

94 L **Allegro** ♩ = 140

*mp* *mf*

99 M *rit.*

*f* *mf* *f*

108 **Piu allegro** *rit.*

*ff*

1st Horn in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

2 A

*mf* *f* *p*

10 B 6

*f* *mf*

23

*pp* *p* *f*

31 *poco rit.* C *soli a. t.* *rit.* E

*f* *mf* *mp*

D Allegro  $\text{♩} = 140$  E

*mp*

45 F 4

*mf* *f* *mp*

53 G 2

*mf* *ff*

1st Horn in Eb

59 *poco rit.* [H] *a. t.* **2**  
*ff* *f* *p*

65 *ff* *rit.* [I] **Adagio** ♩ = 68  
**6**

76 *pp* *p* *f* **2**

84 [J] *soli* *rit.*  
*mf* *mf* *mp*

90 [K] ♩ = 90 *accelerando* [L] **Allegro** ♩ = 140  
**4** *mp*

96 *mf* *f*

100 [M] **4** *mf* *f* *rit.*

108 **Piu allegro** *rit.*  
*ff*

2nd Horn in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

5

*mf* *f* *p*

A

10

*f* *mf*

B

23

*pp* *p* *f*

C

31

*poco rit.* *rit.*

*f* *mp*

C

37

**D** Allegro  $\text{♩} = 140$  **E**

*mp*

D E

45

*mf* *f* *mp*

F

53

*mf* *ff*

G

2nd Horn in Eb

59 *poco rit.* **H** *a. t.* **2**

65 *rit.*

70 **I** **Adagio** ♩ = 68 **6**

80 **J**

88 *rit.* **K** *accelerando* ♩ = 90 **L** **Allegro** ♩ = 140 **4**

96 **M** **4**

104 *rit.*

108 **Piu allegro** *rit.*

3rd Horn in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

The musical score is written for a 3rd Horn in Eb. It begins with a tempo marking of Adagio at 68 beats per minute. The score is divided into sections A through H, each with specific performance instructions and dynamics.

- Staff 1 (Measures 1-9):** Starts with a dynamic of *mf*, followed by *f*, and ends with *p*. Section A is marked with a box 'A'.
- Staff 2 (Measures 10-19):** Starts with *f*, followed by *mf*. Section B is marked with a box 'B'.
- Staff 3 (Measures 20-28):** Starts with *pp*, followed by *p* and *f*. Section C is marked with a box 'C'.
- Staff 4 (Measures 29-35):** Starts with *f*, followed by *mf*. Section D is marked with a box 'D'.
- Staff 5 (Measures 36-42):** Starts with *mp*, followed by *mp*. Section E is marked with a box 'E'.
- Staff 6 (Measures 43-50):** Starts with *mf*, followed by *f*. Section F is marked with a box 'F'.
- Staff 7 (Measures 51-56):** Starts with *mp*, followed by *mf*. Section G is marked with a box 'G'.
- Staff 8 (Measures 57-64):** Starts with *ff*, followed by *ff* and *f*. Section H is marked with a box 'H'.

Performance markings include *poco rit.*, *a. t.*, and various dynamic hairpins. Section changes are indicated by boxed letters A through H. The score includes various time signatures (2/4, 6/4, 4/4) and rests.

3rd Horn in Eb

62 *p* **2** *ff*

69 *rit.* **I** **Adagio** ♩ = 68 **6** *pp* *p*

80 *f* **2** **J** *mf* *mf*

88 *rit.* **K** ♩ = 90 *accelerando* **L** **Allegro** ♩ = 140 *mp* *mp*

96 *mf* *f*

100 **M** **4** *mf* *f* *rit.*

108 **Piu allegro** *ff* *rit.*

4th Horn in Eb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

10

23

31 *poco rit.* **C** *a. t.* *rit.*

37 **D** Allegro  $\text{♩} = 140$  **E**

45 **F**

53 **G**

59 *poco rit.* **H** *a. t.*

Dynamic markings: *mf*, *f*, *p*, *pp*, *mp*, *ff*.

Section markers: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**.

Performance instructions: *poco rit.*, *a. t.*, *rit.*

4th Horn in Eb

65 *ff* *rit.*

70 **I** Adagio ♩ = 68 *pp* *p* *f*

81 **J** *mf* *mf*

88 *rit.* **K** ♩ = 90 *accelerando* **L** Allegro ♩ = 140 *mp* *mp*

96 *mf* *f*

100 **M** *mf* *f* *rit.*

108 **Piu allegro** *ff* *rit.*

1st Trombone

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

Musical staff 1 (measures 1-6): Bass clef, C major, common time. Dynamics: *mp* (measures 1-3), *mf* (measures 4-6). Includes hairpins.

Measure 7: **A** *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Includes hairpins.

Measure 13: **B** *mf* (measures 13-14), *pp* (measures 15-16). Includes hairpins.

Measure 20: *p* (measures 20-21), *pp* (measures 22-23), *p* (measures 24-25). Includes hairpins.

Measure 25: *f* (measures 25-26), *f* (measures 27-28), *f* (measures 29-30). Includes hairpins.

Measure 31: *poco rit.* *f* (measures 31-32), *a. t.* *mp* (measures 33-34), *Ten. sax.=Trb 2* (measures 35-36), *rit. Trb 1* (measures 37-38). Includes hairpins.

Measure 37: **D** **Allegro**  $\text{♩} = 140$  *f* (measures 37-38), *ff* (measures 39-40), *ff* (measures 41-42), *ff* (measures 43-44). Includes hairpins.

Measure 47: **F** *mf* (measures 47-48), *f* (measures 49-50), *f* (measures 51-52), **G** *p* (measures 53-54). Includes hairpins.

Measure 56: *ff* (measures 56-57), *mp* (measures 58-59), *ff* (measures 60-61), *poco rit.* *p* (measures 62-63). Includes hairpins.

1st Trombone

61 H *a. t.* **2**

*p* *ff* *mp* *ff*

68 *rit.* I **Adagio** ♩ = 68

*pp*

73

*p* *pp* *p*

79

*f* *mf*

85 J **2** Ten. sax.=Trb 2 *rit.* Trb 1

*mp*

90 K ♩ = 90 *accelerando* L **Allegro** ♩ = 140

*f* *ff* *ff* *ff*

100 M

*ff* *ff* *f*

108 **Piu allegro**

*ff* *mf*

2nd Trombone

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

7 **A**

13 **B**

20

25

31 *poco rit.* **C** *a. t.* **2** Ten. sax.=Trb 2 *rit. Trb 2*

37 **D** Allegro  $\text{♩} = 140$  **E**

47 **F** **G**

56 *poco rit.*

2nd Trombone

61 H *a. t.* **2**

*p* *ff* *mp*

67 *rit.* I **Adagio** ♩ = 68

*ff* *pp*

72

*p* *pp* *p*

78 **2**

*f* *mf*

85 J **2** Ten. sax.=Trb 2 *rit.* Trb 2

*mp*

90 K ♩ = 90 *accelerando* L **Allegro** ♩ = 140

*f* *ff*<sup>7</sup> *ff*<sup>7</sup> *ff*

100 M

*ff* *ff*<sup>5</sup> *f*

108 **Piu allegro** *rit.*

*ff* *mf*<sup>7</sup>

Bass Trombone

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio ♩ = 68

Osmo Jämsä

Musical staff 1: Bass Trombone part, measures 1-6. Dynamics: *mp*, *mf*.

Musical staff 2: Bass Trombone part, measures 7-12. Dynamics: *p*, *f*. Marking **A**.

Musical staff 3: Bass Trombone part, measures 13-19. Dynamics: *mf*, *pp*. Marking **B**.

Musical staff 4: Bass Trombone part, measures 20-25. Dynamics: *p*, *pp*.

Musical staff 5: Bass Trombone part, measures 26-32. Dynamics: *f*, *poco rit.*. Marking **2**.

Musical staff 6: Bass Trombone part, measures 33-40. Dynamics: *mp*, *f*. Markings **C**, *a. t.*, *rit.*, **D**, **Allegro** ♩ = 140.

Musical staff 7: Bass Trombone part, measures 41-49. Dynamics: *mf*, *ff*, *mp*. Markings **E**, **F**.

Musical staff 8: Bass Trombone part, measures 50-56. Dynamics: *f*, *p*, *ff*, *mp*. Marking **G**.

Bass Trombone

59 *poco rit.* [H] *a. t.*

*ff* *p* *p*

65 *rit.*

*ff* *mp* *ff*

70 [I] **Adagio** ♩ = 68

*pp* *p* *pp*

76

*p* *p* *f*

82 [J] *rit.*

*mf* *mp*

90 [K] ♩ = 90 *accelerando* [L] **Allegro** ♩ = 140

*f* *f* *f*

99 [M] *rit.*

*ff* *f* *f*

108 **Piu allegro** *rit.*

*ff* *mf* 7

1st Trombone in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio ♩ = 68

Osmo Jämsä

8 *mp* *mf*

7 **A** *f* *p* *f*

13 **B** *mf* *pp*

20 *p* *pp* *p*

25 *f* **2**

31 *poco rit.* **C** *a. t.* **2** Ten. sax.=Trb 2 *mp* *rit.* Trb 1

37 **D** **E** *Allegro* ♩ = 140 *f* *ff* *ff* *ff*

47 **F** **G** *mf* *f* *f* *p*

56 *poco rit.* *ff* *mp* *ff* *p*

1st Trombone in Bb

61 H *a. t.*

8 **2** *p* *ff* *mp* *ff*

Detailed description: Musical staff 61-67. Key signature: one flat (Bb). Time signature: common time (C). Starts with a dynamic of *p* and a **2** (second). Dynamics change to *ff*, then *mp*, and finally *ff*. There are accents (>) over several notes.

68 *rit.* I **Adagio** ♩ = 68

8 *pp*

Detailed description: Musical staff 68-72. Key signature: one flat (Bb). Time signature: common time (C). Starts with a *rit.* (ritardando) and a dynamic of *pp*. Marked with I **Adagio** ♩ = 68.

73

8 *p* *pp* *p*

Detailed description: Musical staff 73-77. Key signature: one flat (Bb). Time signature: common time (C). Dynamics are *p*, *pp*, and *p*.

78

8 *f* *mf*

Detailed description: Musical staff 78-84. Key signature: one flat (Bb). Time signature: common time (C). Dynamics are *f* and *mf*. Includes a **2** (second).

85 J **2** Ten. sax.=Trb 2 *rit.* Trb 1

8 *mp*

Detailed description: Musical staff 85-89. Key signature: one flat (Bb). Time signature: common time (C). Starts with a **2** (second) and dynamic *mp*. Marked with J. Includes *rit.* (ritardando) and *Trb 1*. Time signature changes to 6/4.

90 K ♩ = 90 *accelerando* L **Allegro** ♩ = 140

8 *f* *ff* *ff* *ff*

Detailed description: Musical staff 90-99. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Starts with dynamic *f* and a **2** (second). Dynamics change to *ff*. Marked with K ♩ = 90 *accelerando* and L **Allegro** ♩ = 140. Includes a **3** (third).

100 M

8 *ff* *ff* *f*

Detailed description: Musical staff 100-107. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics are *ff*, *ff*, and *f*. Includes a **3** (third) and *rit.* (ritardando).

108 **Piu allegro**

8 *ff* *mf*

Detailed description: Musical staff 108-114. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Starts with dynamic *ff* and **Piu allegro**. Ends with *mf* and *rit.* (ritardando).

2nd Trombone in Bb

# Viva La Piccolo!

## Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

8 *mp* *mf*

7 *f* *p* *f* **A**

13 *mf* *pp* **B**

20 *p* *pp* *p*

25 *f* **2**

31 *poco rit.* *f* *mp* **C** *a. t.* Ten. sax.=Trb 2 *rit.* Trb 2 **2**

37 **D** **E** *f* *ff*<sup>7</sup> *ff*<sup>7</sup> *ff*

47 **F** **G** *mf* *f*<sup>5</sup> *f* *p*

56 *poco rit.* *ff* *mp* *ff* *p*

2nd Trombone in Bb

61 H *a. t.*

*p* *ff* *mp* *ff*

68 *rit.* I **Adagio** ♩ = 68

*pp* *p*

74

*pp* *p*

79

*f* *mf*

85 J *Ten. sax.=Trb 2* *rit. Trb 2*

*mp*

90 K ♩ = 90 *accelerando* L **Allegro** ♩ = 140

*f* *ff*<sup>7</sup> *ff*<sup>7</sup> *ff*

100 M

*ff* *ff*<sup>5</sup> *f*

108 **Piu allegro** *rit.*

*ff* *mf*<sup>7</sup>



Bass Trombone in Bb

58 *poco rit.* [H] *a. t.* 2

*mp* *ff* *p* *p*

64

*ff* *mp* *ff*

69 *rit.* [I] **Adagio** ♩ = 68

*pp* *p* *pp*

75

*p* *p* *f*

81 [J] *rit.* 2 3

*mf* *mp*

90 [K] ♩ = 90 *accelerando* [L] **Allegro** ♩ = 140

*f* *f* *f*

99 [M] 3 *rit.*

*ff* *f* *f*

108 **Piu allegro** *rit.*

*ff* *mf* 7

Baritone  
Horn in C

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

7 **A**

13 Bass. Clar. Barit. Sax **B** Barit.

20

26 Bass. Clar. Barit. Sax *poco rit.*

33 **C** *a. t.* Barit. Bassoon 2, Barit. sax. *rit.* **D** **Allegro**  $\text{♩} = 140$  Barit.

38 **E**

43 **F**

48 Bassoon

54 **G**

Baritone Horn in C

59 *poco rit.* [H] *a. t.*  
 Musical notation for Baritone Horn in C, measures 59-63. Dynamics: *ff*, *p*, *f*, *p*. Includes accents and a hairpin crescendo.

64 Musical notation for Baritone Horn in C, measures 64-68. Dynamics: *ff*, *mp*, *ff*. Includes accents and a hairpin crescendo.

69 *rit.* [I] **Adagio** ♩ = 68  
 Musical notation for Baritone Horn in C, measures 69-74. Dynamics: *p*, *pp*. Includes accents.

75 Musical notation for Baritone Horn in C, measures 75-80. Dynamics: *p*, *f*. Includes accents and a hairpin crescendo.

81 Bass. Clar. Barit. Sax [J] Barit.  
 Musical notation for Baritone Horn in C, measures 81-87. Dynamics: *p*, *f*, *mf*. Includes accents.

88 Bassoon 2, Barit. sax. *rit.* [K] ♩ = 90 *accelerando*  
 Musical notation for Baritone Horn in C, measures 88-92. Dynamics: *mp*, *f*, *mp*. Includes accents.

93 [L] **Allegro** ♩ = 140  
 Musical notation for Baritone Horn in C, measures 93-97. Dynamics: *f*, *mp*. Includes accents.

98 [M]  
 Musical notation for Baritone Horn in C, measures 98-102. Dynamics: *mf*, *f*, *mp*, *mf*. Includes accents and a hairpin crescendo.

103 Bassoon *rit.*  
 Musical notation for Baritone Horn in C, measures 103-107. Dynamics: *f*. Includes accents.

108 **Piu allegro**  
 Musical notation for Baritone Horn in C, measures 108-112. Dynamics: *ff*, *mf*. Includes accents and a hairpin crescendo.

Baritone  
Horn in Bb

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

8 *mp* *mf*

7 *f* *p* *f* **A**

13 Bass. Clar. Barit. Sax *p* *mf* *pp* **B**

20 *p* *pp* *p*

26 Bass. Clar. Barit. Sax *f* *p* *f* *poco rit.*

33 **C** *a. t.* Barit. *mf* *mp* Bassoon 2, Barit. sax. *rit.* **D** **Allegro** ♩ = 140 *f* Barit.

38 *mp* *f* *mp* **E**

43 *mf* *f* *mp* **F**

48 Bassoon *mf* *mp* *mf*

54 *p* *ff* *mp* **G**

# Baritone Horn in Bb

59 *poco rit.* H *a. t.*

64 *rit.*

70 I **Adagio** ♩ = 68

76

82 Bass. Clar. Barit. Sax J Barit. Bassoon 2, Barit. sax.

89 *rit.* K ♩ = 90 *accelerando*

93 L **Allegro** ♩ = 140

98 M

103 Bassoon *rit.*

108 **Piu allegro** *rit.*

Tuba in C

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio ♩ = 68

Osmo Jämsä

*mp* *mf*

7 **A** Bassoon, Contrabass **3**

*f* *p* *p*

15 Tuba **B** Contrabass

*mf* *pp* *p* *pp*

22 Bassoon, Contrabass **3**

*p* *p*

30 *poco rit.* Tuba **C** *a. t.* Bass Cl, Contrab.

*f* *mf* *mp*

36 *rit.* Tuba **D** **Allegro** ♩ = 140

*f* *mp*

40 **E** Bassoon, Bass Cl, Contrabass

*f* *mp*

45 Tuba **F**

*mf* *f* *mp* *mf*

50 **G**

*p* *ff*

# Tuba in C

58 *poco rit.* H *a. t.*

*mp* *ff* *p* *f* *p*

63

*p* *ff* *mp* *ff*

69 *rit.* I **Adagio** ♩ = 68

*pp* *p* *pp*

75 3 Bassoon, Contrabass

*p* *p*

83 Tuba J Bass Cl, Contrab.

*f* *mf* *mp*

89 *rit.* Tuba K ♩ = 90 *accelerando*

*f* *mp* *f*

94 L **Allegro** ♩ = 140  
Bassoon, Bass Cl, Contrabass Tuba

*mp* *mf* *f*

100 M 3 *rit.*

*mp* *mf* *f*

108 **Piu allegro** *rit.*

*ff* *mf*

Contrabass

# Viva La Piccolo!

Piccolo and Wind Orchestra

Adagio  $\text{♩} = 68$

Osmo Jämsä

Musical staff 1: Contrabass line, measures 1-5. Dynamics: *mp*, *mf*.

Musical staff 2: Contrabass line, measures 6-14. Dynamics: *f*, *p*. Markings: A, 4.

Musical staff 3: Contrabass line, measures 15-20. Dynamics: *mf*, *pp*, *p*. Marking: B.

Musical staff 4: Contrabass line, measures 21-29. Dynamics: *pp*, *p*, *p*. Marking: 4.

Musical staff 5: Contrabass line, measures 30-35. Dynamics: *f*, *mf*, *mp*. Markings: C, *a. t.*, *poco rit.*

Musical staff 6: Contrabass line, measures 36-41. Dynamics: *f*, *mp*. Markings: D, **Allegro**, 3, E, *pizz.*, *rit.*

Musical staff 7: Contrabass line, measures 42-46. Dynamics: *mf*, *f*. Markings: *arco pizz.*, *arco*.

Musical staff 8: Contrabass line, measures 47-51. Dynamics: *mp*, *p*. Markings: F, G, *arco*, 7.

# Contrabass

58 *poco rit.* [H] *a. t. pizz.*

*mp* *ff* *p* *f*

62 *arco*

*p* *ff* *mp*

67 *rit.* [I] **Adagio** ♩ = 68

*ff* *pp*

73

*p* *pp* *p*

82 [J]

*p* *f* *mf*

88 [K] ♩ = 90 *accelerando*

*mp* *f*

94 [L] **Allegro** ♩ = 140

*mp*

98 *pizz.* *arco* [M] 6 *rit.*

*mf* *f* *mp* *f*

108 **Piu allegro** *rit.*

*ff* *mf*

Glockenspiel  
Xylophone  
Vibra Slap

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68 Glockenspiel

The musical score is written for a Glockenspiel in treble clef, 2/4 time. It begins with a tempo of Adagio (♩ = 68). The score is divided into sections A through G, with dynamic markings and performance instructions. Section A (measures 8-15) starts at *mp*, reaches *mf* at measure 10, and ends at *f*. Section B (measures 16-22) starts at *mf*, goes to *pp* at measure 18, and ends at *pp*. Section C (measures 23-31) starts at *p*, goes to *f* at measure 26, and ends at *p*. Section D (measures 32-38) is marked *Allegro* (♩ = 140) and *Xylophone*, starting at *f*. Section E (measures 39-46) starts at *mp*, goes to *f* at measure 43, and ends at *f*. Section F (measures 47-49) starts at *mp* and ends at *mf*. Section G (measures 50-51) starts at *p* and ends at *ff*. Performance instructions include *poco rit.* at measure 23, *a. t.* at measure 32, and *rit.* at measure 33. Rehearsal marks 2, 5, and 4 are present at measures 10, 43, and 50 respectively.

# Glockenspiel, Xylophone, Vibra Slap

58 *poco rit.* **H** *a. t.* Xylophone  
 Vibra Slap **2**  
*mp* *ff* *p*

64 Vibra Slap  
*ff* *mp* *ff*

69 *rit.* **I** Adagio ♩ = 68 Glockenspiel  
*p* *mp* *p*

77 *mf* *mp* *f* *p* **2**

85 **J** *rit.* **K** Xylophone ♩ = 90 *accelerando*  
*f* *f* *mp*

93 **L** Allegro ♩ = 140 **M**  
*f* *f* *mp*

101 *mf* **3**

107 *rit.* Piu allegro *rit.*  
*f* *ff*

Drum Set:

- Triangle
- Cymbal
- Snare Drum
- Hi-hat ped.
- Bass Drum

# Viva La Piccolo!

## Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68

Triangle

8

mf mf mp

11

f pp pp

23

p f p

36

rit. Snare Drum Hi-hat ped.

**D** Allegro ♩ = 140

Bass Drum mf p mf

41

p mp

46

f p mp

51

Cymbal pp f p

# Drum Set

59 *poco rit.* **H** *a. t.*  
*f* *p* *mf* *pp*

63 Cymbal *f*

68 *rit.* **I** **Adagio** ♩ = 68 Triangle **3**  
*pp* *pp*

76 **3** **4** **J** **3** *rit.* Snare Drum Hi-hat ped. Bass Drum *mf*

90 **K** ♩ = 90 *accelerando* *p* *mf*

94 **L** **Allegro** ♩ = 140 *p* *mp*

99 **M** *f* *p* *mp*

104 *rit.* **3** *f* **Piu allegro** Cymbal *rit.*

Concert Bass Drum  
Cymbals

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio ♩ = 68 Bass Drum

8 **A** *mp* *mf* **2**

16 **B** *f* *p* *f* *mf*

24 *p* *f* *f* *poco rit.* **2**

33 **C** *a. t.* *rit.* **D** Allegro ♩ = 140 *mf* *mp* *f* **2**

40 **E** *p*

45 **F** *mf* *f* *mp* *f* Cymbals **2** **4**

55 **G** *ff* *poco rit.* **H** *a. t.* *mf* *f*

Consert Bass Drum, Cymbals

62 **3** *f* *mf* *rit.* **I** **Adagio** ♩ = 68 Bass Drum *pp*

72 *p*

80 **2** *f* *p* *f* **J** *mf*

88 *rit.* **K** ♩ = 90 *accelerando* *f* *p* *f*

94 **L** **Allegro** ♩ = 140 *mp* *mf*

99 **M** *f* *mp* *mf* **3**

107 *rit.* Cymbals **Piu allegro** *f* *rit.*

Viva La Piccolo!

Timpani

# Viva La Piccolo!

Piccolo and Wind Orchestra

Osmo Jämsä

Adagio  $\text{♩} = 68$

8 G - A - D - E *mp* *mf*

8 **A** *f* *p* *f* *mf*

17 **B** *pp* *p* *pp* *poco rit.* **C** a. t.

24 *p* *f* D to C, E to D *f*

34 *mf* *mp* *f* **D** Allegro  $\text{♩} = 140$

40 **E** *f* *mf* *f*

47 **F** *mp* *mf* *mp* C to D, D to Eb

54 **G** *p* *ff* *mp*

Timpani

59 H

*ff* *mp* *ff* *p* *p*

64

*ff* *mp* *ff*

69 *rit.* I **Adagio** ♩ = 68

*pp*

Eb to E

76

*p* *f*

3

D to C, E to D

85 J *rit.*

*f* *mf* *mp*

90 K ♩ = 90 *accelerando* L **Allegro** ♩ = 140

*f* *f* *mp* *mf*

99 M

*f* *mp* *mf*

107 *rit.* **Piu allegro** *rit.*

*f* *ff*